

Ludivine CASSAL – Circus Artist

General Information

Name Ludivine Cassal
 Nationality French
 Born 21st of March 1991, New-Caledonia
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Circus Specialties

- Dance on wire
- Static cloudswing
- Club passing

Other Skills

- Dancing
- Singing

Performance Experiences

Since Apr 2018 **Mille et un rêves**, Cirque Paradiso. Tightwire act, static cloudswing act, singing, and passing ensemble, *France*.

2017-2018 **La Voix dans tous ses styles**, two concerts organised by Pierre Capelle

May–Sept 2015 **Open House**, NoFit State circus outdoor show directed by Orit Azaz and Paul Evans. Tightwire act, passing act and ensemble work, *Wales and England*.

June 2015 Tightwire act for Cirque Oval Cabaret, festival De Jour/De Nuit, *France*.

May–Sept 2014 **Open House**, NoFit State circus, *Wales and England*.

Jan 2014 Performance of a static cloud swing act at Little Devil Circus School, *Australia*.

April 2013 **Leap of faith**, National Institute of Circus Arts (NICA) third year show directed by Matthew Jessner and Stephen Morgante, Static cloud swing act and ensemble work, *Australia*.

Nov 2012 Passing roving for Armadale primary school fair (outdoor), *Australia*.

May 2012 Stilts roving gig with poys twirling at the Exhibition Art Centre (indoor), *Australia*.

Nov 2011 Passing roving for Hawthorn West primary school fair (outdoor), *Australia*

Oct 2011 Performance of a passing act for the **Melbourne Circus Festival**.

Sept 2011 Performance of the musical **Aspects of Love**, with Cardinia Performing Arts Company, chorus member.

May 2011 Performance of a wire act for **Cabaret Vertigo**.

2007–2008 **Ciné Circus**, creation of the Circus School of New-Caledonia, performed in *New-Caledonia, Fiji, Vanuatu and Australia*.

Training

2015–2017	Student at the professional dance center Off Jazz (classes in ballet, point, tap, jazz and contemporary), <i>Nice</i> .
Since 2016	Singing lessons with Pierre Capelle, <i>Nice</i> .
April 2015	Tightwire and Body Mind Centering workshop at the Centre National des Arts du Cirque with Isabelle Brisset and Murielle Migayrou.
2011–2013	Student at the National Institute of Circus Arts (NICA) , <i>Melbourne, Australia</i> . Donna Stevens and Liudmila Druzhina as specialty trainers.
2012	Singing lessons with Rebecca Kmit and Hannah Pelka-Caven.
2009–2010	Within framework of the preprofessional artistic training, organized by the École de Cirque de Nouvelle-Calédonie (ECNC) : <ul style="list-style-type: none">• Various dance classes with Franck Ashley and Astrid Panaras• Gymnastics internship• Circus course at ECNC• Singing lessons• Clowning and theatre lessons
2009	Rock'n'roll lessons intermediary level.
2006	Theatre course at Lapérouse Highschool , <i>New-Caledonia</i> .
1998–2010	Student at the École de Cirque de Nouvelle-Calédonie .
1997–2002	Piano and Music theory, Music Convergatory of New-Caledonia .

Teaching Experiences

April 2017	Circus Arts trainer at ESVL cirque , <i>France</i> .
June 2016	Circus Arts trainer at ESVL cirque , <i>France</i> .
2014–2015	Circus Arts trainer at Les Choux du Cirque , <i>France</i> .
Sept 2014	Circus Arts trainer at NoFit State Circus , <i>Wales</i> .
2013	Circus Arts trainer at National Institute of Circus Arts (NICA) . Trainer for Birthday parties at the Little Devil circus school , <i>Australia</i> .
2009–2010	Circus Arts trainee teacher at the École de Cirque de Nouvelle-Calédonie .

Other Experiences

Oct 2014	Usher at CIRCa festival, <i>Auch, France</i> .
June 2014	Stage manager and usher at Circus Village festival, <i>Sandvika, Norway</i> .
Dec 2013	Stage Manager at Woodford Folk Festival , <i>Brisbane, Australia</i> .
July 2013	Festival organiser: The Australian Passing Convention 2013 .

References

Elizabeth Louden CircaNica agent, *Australia*
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Orit Azaz Artistic director, *United-Kingdom*
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